VIA GLUCK 62 AIR
Artist in Residence Program
Milan
Program 2026

VIA GLUCK 62, an international residency program, is a platform for visual artists of all ages and levels, multidisciplinary and coming from all over the world.

VIA GLUCK 62 AIR offers artists in residence the opportunity to develop and realize a project within a defined period of time, encouraging the deepening of their artistic research and strengthening their position within the Italian and international art scene.

The primary objective of VIA GLUCK 62 AIR is to host artists by offering logistical support, working spaces, materials, and curatorial guidance, with the aim of fostering the creation of a body of work to be presented in a final exhibition in Milan.

The program also aims to connect artists with curators, exhibition spaces, and institutions capable of contributing to the development of their artistic practice.

The VIA GLUCK 62 AIR residency program offers a wide range of services related to the achievement of the proposed project and its dissemination within the local context.

During the program, the selected artist will benefit from curatorial support, collaborations with previously contacted institutions, provision of materials whenever possible, technical infrastructure (including qualified staff), presentation of the projects produced during the residency period, studio visits, promotion of all related events, possible invitations to participate in broader projects, contacts with curators, critics, publishers, theorists, gallerists, and international collectors, as well as active support, in the case of a shared decision, in organizing seminars, conferences, readings, events, or initiatives related to the selected project.

VIA GLUCK 62 AIR covers the following residency costs for the selected artist: workspace, accommodation in Milan, material budget, and installation costs for the final exhibition.

1. ELIGIBILITY

VIA GLUCK 62 AIR is open to visual artists from all over the world, both EU and non-EU citizens.

Non-EU artists must have completed the visa procedures required to enter European territory within one month before the beginning of the residency. In order to facilitate the application process, VIA GLUCK 62 AIR may provide selected artists with a formal invitation letter.

All forms of visual artistic language are accepted, including painting, sculpture, photography, video, installation, interdisciplinary and multimedia practices, regardless of the materials used.

Each artist and project will be evaluated separately by the board.

2. PROJECT

VIA GLUCK 62 AIR welcomes artistic projects specifically conceived to be developed and realized during the residency period, as well as projects with a broader timeframe, for which the residency may represent a moment of research, production, development, or consolidation.

Therefore, both proposals strictly connected to the residency experience and projects already initiated, evolving, or part of an ongoing research path are eligible.

Applications exclusively admit individual projects. In the case of proposals submitted by duos, trios, or artist collectives, VIA GLUCK 62 AIR reserves the right, while seeking to support the realization of the residency, to actively sustain and collaborate with only one member of the group.

Should the artist need to be accompanied by family members, assistants, companions, pets, or service animals during the residency period, this must be clearly specified within the project proposal, indicating any variation from the presence of the artist alone.

No specific themes are established for the 2026 call.

3. PROJECT EVALUATION

The evaluation of the proposed project will be entrusted to a board composed of:

• Academic Board (Università della Svizzera Italiana, Vita-Salute San Raffaele University, University of Milano Bicocca, Roma Tre University): Prof. Clelia Di Serio, Prof. F. Valagussa, Prof. A. Nizzoli, Prof. Chiara Ferrero, Prof. Peter Schulz, Prof. Paolo Ferrari, Prof. Fulvia Mecatti, Prof. Pierluigi Conti, Prof. Paola Vicard.

• Curatorial Board: Nicola Bigliardi, Giovanna Calvenzi, Luca Panaro, Dejanira Amico.

• Gallery Board: StayonBoard Art Gallery (Milan), Galleria Susanna Occhipinti (Ragusa), Galleria Edarcom (Rome), Archivio Gabriele Basilico (Milan).

• Press Board: Teresa Scarale, Giovanna Calvenzi.

• Collectors Board (privacy).

Each project will be evaluated according to the following criteria:

• validity and depth of the artistic research expressed in the project
• curriculum vitae of the applicant artist
• possible collaborations with external institutions and accompanying events
• possible resonance of the research within the local territory

The decision of the jury is final and cannot be contested in any way.

At the end of the submission period, an initial selection will identify a restricted group of potentially winning projects.

If necessary, further contacts and consultations with shortlisted artists will follow until the winning project is selected.

At the time of the final decision, e-mails will nevertheless be sent to at least three finalist artists in order to prepare possible replacements in the event of withdrawal or unforeseen issues affecting the official winner.

4. DURATION AND LOCATION OF THE RESIDENCY

VIA GLUCK 62 AIR offers selected artists a working space: an 80 sqm studio located at Via C. Gluck 62, Milan (10 minutes walking distance from the Central Station and Metro), shared with another resident artist.

Accommodation solutions connected to the residency and financially supported by VIA GLUCK 62 AIR will be proposed. Considering the dynamic and constantly evolving nature of the city of Milan, housing options may vary depending on the residency period and the specific needs of the selected project.

The residency will last 30 days, from September 30 to October 30, 2026.

At the conclusion of this period, if the project requires it, a one-week exhibition of the work and research developed during the residency will follow within the framework of Milan event weeks (Milano Centrale Festival period), integrating the exhibition into the communication and programming of StayOnBoard Art Gallery in Milan.

5. DEADLINES

• Opening of the call: May 10, 2026
• Deadline for submissions: July 10, 2026
• Communication of results: July 30, 2026
• Deadline for presentation of documents required for entry into Europe by non-EU citizens: September 15, 2026

• Beginning of residency: September 30, 2026
• End of residency: October 30, 2026
• Studio Visits: ongoing throughout the residency period
• Possible exhibition: from November 3 to November 7, 2026

6. REQUIRED DOCUMENTATION

Link to the platform for uploading documents:

• Project proposal (max. 2500 characters including spaces, with the possibility to attach up to 5 images)
• Curriculum Vitae (PDF)
• Portfolio (PDF)
• Receipt of membership fee payment

The submitted e-mail must not exceed 25 MB in size.

7. COSTS

The association requires a registration fee of 28 Euros upon submission of the application.

Payment must be made via bank transfer:

IBAN: IT53R0503401659000000006882
SWIFT: BAPPIT21348

Or via PayPal:
info@viagluck62air.com

Studio space and accommodation in Milan are provided free of charge to the artist by VIA GLUCK 62 AIR, in addition to a material budget currently being defined.

Food and transportation costs are not included.